

# Coates Way School Curriculum Map 2022 - 2023

## Year 6

	Term 1 Autumn	Term 2 Spring	Term 3 Summer
Topic	Set Sail Aboard the Titanic	The First World War – WW1	The Second World War and the Battle of Britain –WW2
English	<p><b>Fiction Dramas</b>  <b>Narrative: Historical Stories/Diaries</b>  Essential books:  <i>Kensuke's Kingdom</i> by Michael Morpurgo  <i>If I was there</i> by Margi McAllister  <b>Poetry: Vocabulary building</b>  Classical Narrative - Gothic – The Raven. Revise metaphors, similes and descriptive imagery.  Powerful Poetry - powerful poems about the sea and the Titanic, including Hardy's <i>Convergence of the Twain</i>. Revise word classes, noun phrases and adverbials.  <b>Non-Fiction- also links to science</b>  <b>Explanation, Recounts, Report, debate</b>  Titanic Day events and newspaper articles  Debates – looking at the class divide aboard the Titanic.  Recognising and analysing the mistakes made on the Titanic.  <b>Significant authors</b>  Essential books:  Books by Phillip Pullman: <i>Northern Lights and Clockwork</i>. Then choose those preferred from: <i>Spring-heeled Jack, Count Karlstein, Firework Maker's Daughter, I was a Rat</i>  Grammar includes:  Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely.</p>	<p><b>Historical Stories</b>  Essential books:  <i>WarHorse</i> by Michael Morpurgo,  <i>War Game</i> by Michael Foreman,  <i>In Flanders Fields</i> by Jorgensen &amp; Harrison-Lever, <i>Where the Poppies Grow</i>  <i>One Boy's War</i> by Huggins-Cooper &amp; Benfold Haywood  <b>Grammar includes:</b>  Using a range of conjunctions to create compound and complex sentences; using relative clauses; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using correct punctuation to indicate speech.  <b>Narrative:</b> workshop key narrative techniques e.g. creating settings, characterisation, atmosphere – mystery stories – Short Stories  <b>Poetry: Structured monologues and vocabulary building</b>  <i>Flanders Field</i>  <b>Villainous characters</b>  Essential books: <i>The Spider and Fly</i> by DiTerlizzi  Grammar includes:  Develop their understanding by recognising difference between vocabulary typical of informal speech and vocabulary appropriate for formal</p>	<p><b>Chronological reports</b>  Essential books:  <i>When Jessie Came Across the Sea</i> by Amy Hest  <i>Mr George Baker</i> by Amy Hest  Grammar includes:  Using passive verbs to affect the presentation of information in a sentence, using hyphens to avoid ambiguity, using the perfect form of verbs to mark relationships of time and cause, using a colon to introduce a list, using and understanding UKS2 grammar accurately and appropriately.  <b>Blogs and reports</b>  Essential books: Various websites  Grammar includes:  Develop their understanding by recognising vocabulary and structures appropriate for formal speech/writing, including devices to build cohesion within a paragraph; using passive verbs to affect the presentation of information in a sentence; using relative clauses.  Biographies and autobiographies  Newspaper – WW2 accounts  <b>Poetry: Emily Dickinson</b>  Essential books:  <i>A variety of poems</i> provided  Grammar includes:  Using expanded noun phrases to convey complicated information concisely, using relative clauses beginning with <i>who, which, where, when, whose, that</i> or with an implied (i.e. omitted) relative pronoun, using semi-</p>

	<p>Spelling, Punctuation and Grammar (SPaG)-daily practise which is then applied to English writing. SATs Practise</p> <p>Reading comprehension of different genres-daily practise which is then applied to English writing. SATs Practise</p>	<p>speech and writing; indicate grammatical and other features by: using semi-colons, colons or dashes to mark boundaries between independent clauses.</p> <p><b>Non-Fiction:</b> Persuasion and Discussion Diaries – WW1 <b>Spelling, Punctuation and Grammar (SPaG)- daily practise which is then applied to English writing. SATs Practise</b></p> <p>Reading comprehension of different genres- daily practise which is then applied to English writing. SATs Practise</p>	<p>colons, colons or dashes to mark boundaries between main clauses. <b>Class Text: The Amazing Story of Adolphus Tips – Michael Morpurgo</b> Mock SATs Practise</p> <p>Any gaps for Year 7 recapped</p> <p><b>Spelling, Punctuation and Grammar (SPaG)-daily practise which is then applied to English writing. SATs Practise</b></p> <p>Reading comprehension of different genres-daily practise which is then applied to English writing. SATs Practise</p>
<b>Maths</b>	<p><b><i>Recap any misconceptions and fill gaps from Year 5</i></b></p> <p>Number/Calculation:</p> <ul style="list-style-type: none"> <li>- Securing place value including negatives</li> <li>- All written methods</li> <li>- Identifying factors, multiples and primes</li> <li>- Solve multi-step number problems</li> </ul> <p>Algebra:</p> <ul style="list-style-type: none"> <li>- Introduce simple use of unknowns</li> </ul> <p>Fractions, Decimals and percentages:</p> <ul style="list-style-type: none"> <li>- Compare and simplify fractions</li> <li>- Use equivalents to add fractions</li> <li>- Multiply simple fractions</li> <li>- Ratio</li> <li>- Solve problems using decimals and percentages</li> </ul> <p>Arithmetic daily and tested weekly <b><i>Throughout the term the children will be assessed and this will inform my planning to ensure that gaps in knowledge and skills are filled</i></b></p>	<p>Algebra:</p> <ul style="list-style-type: none"> <li>- Introduce simple use of unknowns</li> </ul> <p>Geometry and Measures</p> <ul style="list-style-type: none"> <li>- Use a range of measures and conversions</li> <li>- Calculate the perimeter and area of shapes</li> <li>- Classify shapes by properties</li> <li>- Know and use angle rules</li> <li>- Translate and reflect shapes</li> </ul> <p>Data Handling:</p> <ul style="list-style-type: none"> <li>- Use and interpret a variety of charts and graphs</li> <li>- Calculate mean, median and mode</li> </ul> <p>Arithmetic daily and tested weekly Mock SATs practise <b><i>Throughout the term the children will be assessed and this will inform my planning to ensure that gaps in knowledge and skills are filled</i></b></p>	<p>Mock SATs practise Ratio Geometry and Measures</p> <ul style="list-style-type: none"> <li>- Use a range of measures and conversions</li> <li>- Calculate the perimeter and area of shapes</li> <li>- Classify shapes by properties</li> <li>- Know and use angle rules</li> <li>- Translate and reflect shapes</li> </ul> <p>Data Handling:</p> <ul style="list-style-type: none"> <li>- Use and interpret a variety of charts and graphs</li> <li>- Calculate mean, median and mode</li> </ul> <p>Arithmetic daily and tested weekly Mock SATs practise <b><i>Throughout the term the children will be assessed and this will inform my planning to ensure that gaps in knowledge and skills are filled</i></b></p>

<b>Science</b>	<b>Autumn 1 Crime Lab Investigation (Light)</b> Light travels in straight lines Up periscope Shadow giants It's a rainbow world A trick of the colourful light filters	<b>Autumn 2 Electric Celebrations</b> Electric festival challenge Playing with electricity Designs, ideas and circuit diagrams Create a dimmer switch Create festive lights prototype	<b>Spring 1 Classification Connoisseurs</b> Finding Linnaeus Odd one out The sweetness of classification Classification in your back yard Quirky creatures New creature feature	<b>Spring 2 The Game of Survival</b> Inheritance detective Mutations and adaptations Extreme survival Meet the evolutionary pioneers Evolutionary trees and fossils The tale of the giraffe's neck	<b>Summer 1 The art of Being Human</b> Blood composition and function The heart Nutrient detective The circulatory system A healthy body: diet, exercise and lifestyle A healthy body: drugs and alcohol	<b>Summer 2 The Science of Sport</b> Tantalising turf Sports kit and equipment enquiries Harness sports forces Human body and sports Sports talent Lighting up sports stadiums
<b>Computing</b>	3D Printing and design – small group work <b>PowerPoints – transitions and presentations</b> esafety		3D Printing and design – small group work Sound works esafety		3D Printing and design – small group work <b>Staying connected</b> esafety	
<b>RE</b>	Christian beliefs and practise Ideas about God	Christmas around the world	Buddhism		Expressing Faith in song Art, Drama – religions from around the world	
<b>MFL</b>	Recap of basic Phrases Travel		Human Body		Pocket Money	
<b>Expressive arts (Art, D&amp;T, Music)</b>	Music: developing djembe playing skills, listening to and performing various types of music.  <b>Artist of the term: Alma Thomas- African-American artist</b> (contemporary abstract art)  CHARACTERISTICS: Expressive colour, line, bold surface design, flat composition  Artist of the INFLUENTIAL WORKS		Music: Learning to sing, play and perform songs linked to World War 1/2, performing various types of music  <b>Artist of the term: George Braque and Pablo Picasso</b> (Cubism) <b>CHARACTERISTICS</b> Abstraction, flat, two-dimensional surfaces, geometric forms, contrasting vantage points – using an array of different materials to create art  Artist of INFLUENTIAL WORKS Georges Braque <i>Violin and Palette, 1909</i>		Music: songs for the production  <b>Artist of the term: Henry Spencer Moore.</b> He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art.  <b>CHARACTERISTICS</b> Known for: Sculpture, drawing, graphics, textiles – using clay to sculpt  Periods: Modern art, Abstract art, Surrealism, Primitivism, Expressionism,	

	<p>Henri Matisse <i>Woman with a Hat</i>, 1905</p> <p>André Derain <i>The Houses of Parliament</i>, 1905-1906</p> <p>Kensuke's Kingdom art (silhouette and sea waves based on Hokusai). Using watercolours to create atmosphere and texture.</p> <p>Titanic sketches – portraits and vehicles – using tone and shading with pencil, charcoal and oil pastel.</p> <p><b>Seasonal : Christmas Art</b></p>		<p>Pablo Picasso <i>Guernica</i>, 1937</p> <p>Sketches of soldiers and animals in WW1</p> <p><b>Seasonal: Easter art</b></p>		<p>Geometric abstraction, Biomorphism, Modernism</p> <p>Scene set – production</p>	
<b>Humanities (History, Geography)</b>	<p><b>The historical journey to New York aboard the Titanic</b> – One of the most famous tragedies in modern history. Make connections to Britain in the early 1900's.</p> <p><b>Study North America</b> and its environmental regions, key physical and human features, countries, major cities Know the names and locate a number of countries in this region</p> <p>Use maps, atlases, globes and digital/computer mapping (Google Earth) to locate countries and describe features studied.</p> <p><b>Whole School - Sustainability - Reduce, Reuse, Recycle</b></p>		<p><b>History - World War 1:</b> also known as <i>The Great War</i> Study why and how it started, time frames , impact on Britain, animals in the war and women and children.</p> <p><b>Study Climate zones and Biomes and Vegetation Belts</b> - Know the name and locate a number of the world's deserts. Know features of a specific biome. Label layers of a rainforest and know what deforestation is.</p>		<p><b>History - World War 2:</b> focus on the following events linked to: Evacuees, Dig for Victory and rationing, Battle of Britain and D-Day, compare the artillery and strategies to WW1</p> <p><b>Study the distribution of natural resources – energy distribution of natural resources – Minerals</b> - Know the main human and physical differences between developed and third world.</p>	
<b>PE</b>	Ball sports	Invasion games	Gymnastics	Dance - Yoga	Field events	Track events

PHSE	Being Me in My World Using Jigsaw framework	Celebrating Difference Using Jigsaw framework	Dreams and Goals Using Jigsaw framework	Healthy Me Using Jigsaw framework	Relationships What is a healthy relationship – making new friends in secondary Using Jigsaw framework	Changing Me supporting each other and getting ready for change Using Jigsaw framework  Sex Education
Wow events Dependent on Covid Guidelines	Titanic – Seacity/Southampton	Pantomime Carol concert	WW1/2 Theme Day Musical concert		France/ Belgium Trip to Garston Park (Biomes) Year 6 Production Sports Day	

**CORE BRITISH VALUES:**

Democracy

Individual Liberty

Mutual respect and tolerance

Rule of Law