

Music development plan summary: Coates Way JMI and Nursery School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jenni Simsek
Name of school leadership team member with responsibility for music (if different)	Catherine Wells
Name of local music hub	Herts Music Service
Name of other music education organisation(s) (if partnership in place)	This is in our future actions

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Coates Way music curriculum is based on the following:

- DfE Model Music Curriculum 2021
- Charanga Music Scheme
- The Statutory Framework for the Early Years Foundation Stage

We teach music for one hour per week in the form of:

- Weekly class music lessons
- Designated singing assemblies where specific skills are taught
- Singing across the curriculum. Our staff use music effectively when teaching other areas of the curriculum. For example, teaching certain maths concepts including number and counting skills, angles and times tables

Music in EYFS

Within EYFS Music is taught within the Understanding the world, Expressing Arts and Design and Literacy areas of learning.

- Listening and responding to different styles of music
- Embedding foundations of the interrelated dimensions of music
- Learning to sing or sing along with nursery rhymes and action songs from memory
- Improvising leading to playing classroom instruments
- Using imagination to express ideas and feelings through songs and musical instruments • Sharing and performing the learning that has taken place
- Moving bodies rhythmically and in response to music

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra Curricular Music:

- 1-1 Flute Lessons – fees payable to Herts Music Service
- 1-1 Clarinet Lessons – fees payable to Herts Music Service
- Small group guitar lessons – fees payable to Herts Music Service
- Singing Clubs (KS1 and KS2) – free and attended by all pupils including PPG
- Djembe Club – free and attended by all pupils including PPG

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly designated singing assembly
- Assemblies
- Class Assemblies
- Celebrations (multi- cultural, seasonal and faith based)
- Whole school productions
- Year 6 Final Production
- Informal singing at the Coates Way Summer Fair
- Carol concert in local church/ Nativity KS1 and EYFS
 - Trips to the theatre across all key stages
- Instrumental performances by those children learning instruments to parents and whole school

In the future

This is about what the school is planning for subsequent years.

Linked to the 7 features of high-quality music provision:

- 1 Timetabled curriculum music of at least one hour each week of the school year for key stages 1 and 2

Listening to varied composers, musicians and artists throughout history, across all musical genres including multi-cultural to become more of a focus

2. Access to lessons across a range of instruments, and voice

Djembe club to be established for Key Stage 2 children this year

3. A school choir or vocal ensemble

A key stage 1 and key stage 2 choir to continue with the children having more opportunities to perform in their groups to parents and the school

4. A school ensemble, band or group

Djembe ensemble to be developed – who will perform to the school and their parents

5. Space for rehearsals and individual practice

Herts School of Music teachers will continue to have access to office and hall space to teach and practise for performances

Djembe club and the choirs have access to the hall

6. Termly school performance

Autumn - Harvest and Christmas

Spring – Djembe and KS 1 Choir performances

Summer – KS 2 Choir, Herts Music Services Assembly, Class Assemblies

7. Opportunity to enjoy live performance at least once a year

Pantomime

Herts School of Music Teacher's performances

Piano Recital

Watford Brass Band (TBC)

Music co-ordinator to make links with local secondary schools to invite their music pupils in to perform in music assemblies